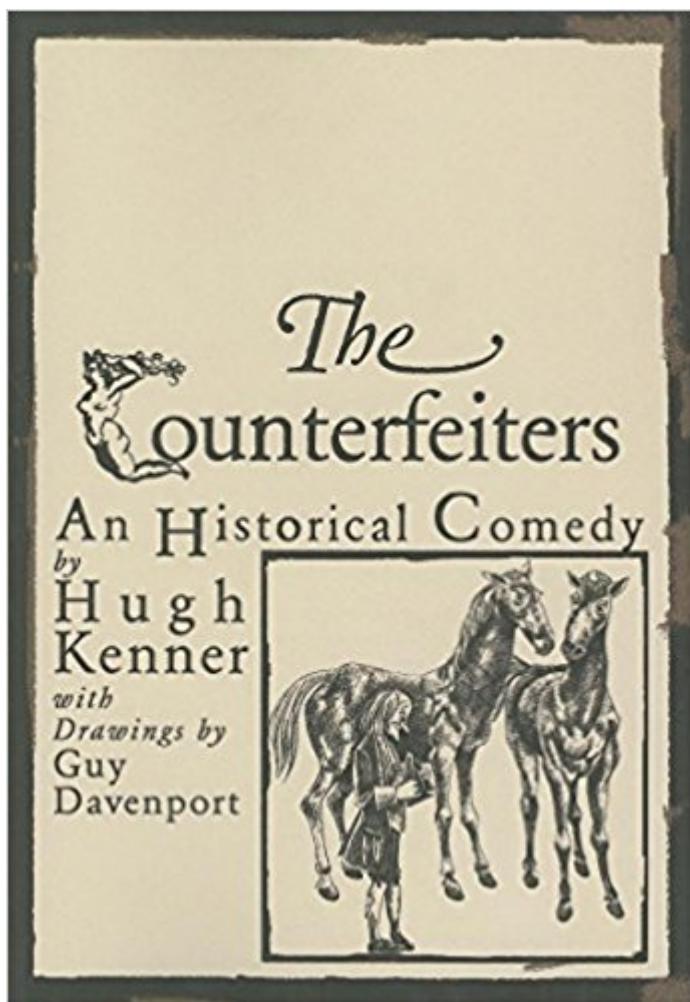


The book was found

The Counterfeitors: Counterfeitors: An Historical Comedy (Dalkey Archive Scholarly)



Synopsis

Originally published: Bloomington: Indiana University Press, 1968.

Book Information

Series: Dalkey Archive Scholarly

Paperback: 174 pages

Publisher: Dalkey Archive Press (October 1, 2005)

Language: English

ISBN-10: 1564784169

ISBN-13: 978-1564784162

Product Dimensions: 5.8 x 0.5 x 7.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #2,040,959 in Books (See Top 100 in Books) #104 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > Canadian #1623 inÂ Books > Literature & Fiction > British & Irish > Humor & Satire #4893 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish

Customer Reviews

I read *The Counterfeitors* (in effectively one sitting) with some sadness. I realized that only a few more books remain before I will have read everything Hugh Kenner has written. He was one of the geniuses of the century, and *The Counterfeitors* shows him at his best. Imagine *The Critique of Pure Reason* written in the form of a few offhand essays about Buster Keaton. Imagine laughing out loud in the middle of a scholarly essay. What Kenner has done in this book is to demolish, with Keaton-esque deadpan, the rationalist foundation of Western culture. He is brilliant on Keaton. He is brilliant on Pope and Swift (the best reading of Swift's intentions in *Gulliver's Travels* that I've ever seen, and I have a PhD in 18C English Lit). He is brilliant on Andy Warhol and Alan Turing. Kenner is often more interesting to read than his subject. I've never been able to finish *Ulysses*; Dublin's Joyce is a feast from beginning to end. Pound is an acquired taste; The Pound Era reads like a novel, Umberto Eco without the snobbery. Whether he is writing about William Butler Yeats, Buckminster Fuller, Chuck Jones, or William Carlos Williams, what he has to say will be challenging, well-informed, and entertaining. This is a literary scholar who had a column in *Byte* magazine for years. Kenner died a few years ago after a long and productive life, leaving behind as legacy a dozen of the most accessible and valuable works of literary criticism in contemporary letters. The

Counterfeitors is a great place to meet this amazing mind.

"The Counterfeitors" is a humorous work of genius of the sort one doesn't usually associate with "literary criticism"... ranging over topics as diverse as comically Bad Poetry, Alan Turing's Turing Machine (and Turing Game), Andy Warhol, and Buster Keaton's comic artistry, Kenner probes the nature of identity and "humanitas". His prose style is remarkably clever and lucid; his prose is complemented by Guy Davenport's illustrations (e.g., "Mr. Andy Warhol Fetches a Work of Art Through a Metaphysical Barrier", depicting Warhol taking a can of Campbell's Tomato Soup from the shelf, one soon to be transformed into a Genuine Warhol Soup Can through the magic of his signature). This short book is well worth reading... and re-reading. I picked this off the shelf at the age of seventeen, didn't get half of it, but still found it both marvelously entertaining and thought-provoking. I still do, 35 years later!

[Download to continue reading...](#)

The Counterfeitors: Counterfeitors: An Historical Comedy (Dalkey Archive Scholarly) Literature and Cinematography (Dalkey Archive Scholarly) Charter of the United Nations:Together with Scholarly Commentaries and Essential Historical Documents (Basic Documents in World Politics) Black behind the Ears: Dominican Racial Identity from Museums to Beauty Shops (E-Duke books scholarly collection.) We Created ChÁfÁjvez: A People's History of the Venezuelan Revolution (e-Duke books scholarly collection.) Scholarly Writing for Law Students, Seminar Papers, Law Review Notes and Law Review Competition Papers (American Casebook Series) Too Much to Know: Managing Scholarly Information before the Modern Age The Doctor of Nursing Practice Scholarly Project: A Framework for Success The Study of Agricultural Geography: A Scholarly Guide and Bibliography Thinking about Yugoslavia: Scholarly Debates about the Yugoslav Breakup and the Wars in Bosnia and Kosovo The Doctor of Nursing Practice Scholarly Project Sustainability of Scholarly Information Digital Scholarly Editing: Theories, Models and Methods (Digital Research in the Arts and Humanities) Historical Dictionary of Algeria (Historical Dictionaries of Africa) Historical Dictionary of Fiji (Historical Dictionaries of Asia, Oceania, and the Middle East) Historical Romance: Maid for Majesty Absence Erotica Version (Maid for Majesty Series Book 2 Historical Romance, Victorian Romance, Regency Erotica, Erotic Romance) Historical Romance: Maid for Majesty Forbidden Fruit Erotica Version (Maid for Majesty Series Book 1 Historical Erotica, Victorian Romance, Regency Erotica, Erotic Romance) HISTORICAL ROMANCE: 5 CLEAN Book - Box Set (Medieval, Regency, Victorian, Scottish Time Travel Historical Romance) (With Collection of Additional 30 Bonus Short Stories - Total >410k words) Historical Dictionary of Ian Fleming's World

of Intelligence: Fact and Fiction (Historical Dictionaries of Intelligence and Counterintelligence)

Historical Dictionary of the International Food Agencies: FAO, WFP, WFC, IFAD (Historical Dictionaries of International Organizations)

[Dmca](#)